



INTL 200: Interdisciplinary Approaches to Global Issues Fall 2020



Association for Cultural Studies

Instructor: Prof. Valerie H. Barske
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Professor of History
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Time: T/TH 12:30-1:45PM
Classroom: CPS 209
Office Hours: M/W 10-11AM
Or By Appointment via Zoom

Course Description:

This course introduces specific skills and dispositions for oral and written communication in the International Studies major and minor. Echoing models from international programs such as the UK Benchmark Standards for Area Studies, International Studies at UWSP represents a distinctively interdisciplinary and multi-disciplinary program with a particular emphasis on area cultural studies. This course features a backward design that equips students with preliminary professional skills for combining cultural knowledge, regional specialization, and historically grounded methodologies to analyze global cultural issues. Writing assignments throughout the semester will provide scaffolding to build the skills necessary to generate evidence-based academic work as well as to produce an introductory professional portfolio featuring a variety of writing samples.

This course also offers students concrete assessment opportunities for developing their skills of global competence and intercultural effectiveness in preparation for interacting in a global professional environment. We will work to improve oral, written, and embodied communication skills through an adaptation of the Intercultural Effectiveness Scale (IES) and the Programme for International Studies Assessment (PISA) of the Organization for Economic Co-operation and Development (OECD). These global industry standards for international business and foreign policy, intercultural higher education, and non-profit organizations will allow students a chance to hone their personal and marketable global competencies.

Course Intended Learning Outcomes:

This course aligns directly with the new Program Learning Outcomes for International Studies (INTL PLOs 2020) based on the definition of Global Competence articulated by The Center for Global Education and the Asia Society (2011). With sufficient effort, globally competent students will be able to:

- Investigate the world beyond the U.S., framing significant problems and conducting well-crafted and level-appropriate research.
- Recognize perspectives, others' and their own, articulating and explaining perspectives thoughtfully and respectfully to demonstrate cultural empathy.
- Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers.

- Take action to improve conditions, viewing themselves as players in the world, and participating reflectively.

Upon completing all of the assignments and activities with sufficient effort, students in this course will be able to:

- Utilize interdisciplinary methods from fields such as Cultural History and Cultural Anthropology to analyze, integrate, and synthesize evidence to construct coherent arguments about global cultural issues.
- Recognize and express how internationally diverse audiences perceive meaning and how that affects communication regarding global cultural issues.
- Examine the perspectives of others and explain the impact of cultural interactions on global issues.
- Identify and create opportunities for personal or collaborative action to improve local and global conditions through applied learning assignments and professional e-portfolios.
- Demonstrate a developing level proficiency in intercultural professionalism including appropriate embodied actions in both face-to-face and virtual environments.

Simplified Grading:

The calculation of grades for this course has been simplified given our current complex meeting schedule and hybrid format. The learning outcomes above will be assessed in the following assignment categories and percentages.

Quizzes 20%

Discussions 20%

“Taking Action” Assignments: Applying Global Competencies, Professional Writing 40%

Final Professional Portfolio 20%

Grading Scale:

A	93-100	B-	80 – 82	D+	67 – 69
A-	90 – 92	C+	77 – 79	D	63 – 66
B+	87– 89	C	73 – 76	D-	60 – 62
B	83-86	C-	70 – 72	F	59 and below

Academic Integrity, Community Rights and Responsibilities:

Please consult the UWSP Community Rights and Responsibilities Handbook for details:

<http://www.uwsp.edu/acadaff/HLCSelfStudy/Community%20Rights%20and%20Responsibilities%202011.pdf>

Accessibility Statement

Equity of Educational Access: If you have a learning or physical Taking Action that requires classroom accommodation, please contact the UWSP Disability Services office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Disability Services ALB 609 715-346-3365

<http://www.uwsp.edu/disability/Pages/default.aspx>

Week by Week Schedule and Cohorts:

The most up-to-date schedule will be posted in our Canvas website. Canvas will also post reminders for due dates and deadlines. Below is an overview of the Global Issues, Interdisciplinary Assignments, and “Taking Actions” applied learning and professional writing for the semester organized week by week.

Students will meet in person in CPS 209 at a maximum of 12 students per cohort. If you are in the Tuesday In-Person Cohort, you will meet with your Discussion Group online on Thursdays. If you are in the Thursday In-

Person Cohort, you will meet with your Discussion Group on Tuesdays. If for medical, family, or essential worker commitments a student will not be able to attend our in-person sessions at all, these students will be in a separate Discussion Group that meets online together on Tuesdays to complete their Discussion requirements, and then Thursdays they will Zoom in live for the Thursday In-Person Cohort meeting. If a student must stop out of the class for medical reasons, they will be allowed to complete work asynchronously.

There will be glitches in this process, but I will do my best to keep us balanced. And we will be patient with ourselves and each other. We will meet together online for our first class session as a large group Thursday 9/3 at 12:30PM to iron out these details. Thank you again for your patience.

Here is a visual representation of our weekly schedule.

MONDAY	<ul style="list-style-type: none"> • Read, Watch, and Engage with Materials for the Week in time for Tuesday’s Class
TUESDAY	<ul style="list-style-type: none"> • Complete ALL Materials Before Class Begins • Bring Notes, Handouts, or Other Materials to Class OR to Zoom Meeting • TUESDAY Cohort Meet in CPS 209 • THURSDAY Cohort Meet as a Discussion Group on Zoom • VIRTUAL Cohort Meet as a Discussion Group on Zoom
WEDNESDAY	<ul style="list-style-type: none"> • Prepare for Thursday Meeting or Discussion Group • Begin Working on “Taking Action” Assignment
THURSDAY	<ul style="list-style-type: none"> • THURSDAY Cohort Meet in CPS 209 • VIRTUAL Cohort Zoom in Live to CPS 209 10 Minutes Early • TUESDAY Cohort Meet as a Discussion Group on Zoom
FRIDAY	<ul style="list-style-type: none"> • Complete Weekly Quiz in Canvas • Post Discussion Responses in Canvas
SUNDAY	<ul style="list-style-type: none"> • Review Weekly Materials • Post “Taking Action” Assignment by 11PM

WEEK 0: PRE-CLASS ORIENTATION

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Global Citizenship ❖ International Gender Pronouns ❖ Hybrid Courses and International Studies 	<ul style="list-style-type: none"> • Pre-Class Survey (sent in an email) • Professor’s Contact Information • How to be Successful in INTL 200 • Readings for Thursday 9/3 • Shared Guidelines for Interactions 	Complete All Components Before TH 9/3 12:30PM

WEEK 1: Getting to Know Global Citizens

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Global Citizenship ❖ International Gender Pronouns ❖ Hybrid Courses and International Studies ❖ OECD and PISA ❖ Personal Anthropology ❖ Netiquette 	<ul style="list-style-type: none"> • PISA Pre-Survey • Taking Action 1 • Discussion 1 	<ul style="list-style-type: none"> • F 9/4 5PM • F 9/4 5PM • SU 9/6 11PM

WEEK 2: Global Competence

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Global Competence ❖ OECD ❖ PISA ❖ Center for Global Education, Asia Society ❖ International Educational Reform 	<ul style="list-style-type: none"> • Reading and Video for 9/8 • Quiz Week 2 • Discussion 2 • Taking Action 2 	<ul style="list-style-type: none"> • T 9/8 2PM • F 9/11 5PM • F 9/11 5PM • SU 9/13 11PM

WEEK 3: Intercultural Effectiveness

Global Issues	Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Intercultural Effectiveness ❖ Kozai Group ❖ Continuous Learning ❖ Interpersonal Engagement ❖ Hardiness 	<ul style="list-style-type: none"> • Reading and Video for 9/15 • Quiz Week 3 • Discussion 3 • Taking Action 3 	<ul style="list-style-type: none"> • T 9/15 2PM • F 9/18 5PM • F 9/18 5PM • SU 9/20 11PM

WEEK 4: Make a Life, a Living, and a Difference with International Studies

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ International Studies ❖ Ways of Living in the World ❖ Careers ❖ Professionalization ❖ E-Portfolios 	<ul style="list-style-type: none"> • Reading and Video for 9/22 • Quiz Week 4 • Discussion 4 • Taking Action 4 	<ul style="list-style-type: none"> • T 9/22 2PM • F 9/25 5PM • F 9/25 5PM • SU 9/27 11PM

WEEK 5: Interdisciplinary Cultural Studies, Cultural History and Cultural Anthropology

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ History of International Studies as a Field ❖ Interdisciplinary Cultural Studies ❖ Cultural History ❖ Cultural Anthropology ❖ Orientalism ❖ International Studies Association ❖ Society for Cultural Anthropology ❖ International Society for Cultural History 	<ul style="list-style-type: none"> • Reading and Video for 9/29 • Quiz Week 5 • Discussion 5 • Taking Action 5 	<ul style="list-style-type: none"> • T 9/29 2PM • F 10/2 5PM • F 10/2 5PM • SU 10/4 11PM

WEEK 6: Auto-Ethnography in the Time of a Pandemic

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Cultural Studies and COVID 19 ❖ World Health and Pandemics 	<ul style="list-style-type: none"> • Reading and Video for 10/6 • Quiz Week 6 • Discussion 6 • Taking Action 6 	<ul style="list-style-type: none"> • T 10/6 2PM • F 10/9 5PM • F 10/9 5PM • SU 10/11 11PM

<ul style="list-style-type: none"> ❖ Auto-Ethnography ❖ Interdisciplinary Research Methods ❖ Research in Cultural Anthropology and Oral Cultural History ❖ Journal of the Plague Year ❖ Digital Archives 		
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WEEK 7: HA! *Hasya* Yoga and Living through the COVID-19 Pandemic

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Cultural Responses to COVID-19 ❖ <i>Hasya</i> (Laughter) Yoga ❖ <i>Pranayama</i> Breathing Exercises ❖ Designing Laughter Exercises ❖ Embodied Connections in a Virtual World ❖ Cultural Practices and Quarantine 	<ul style="list-style-type: none"> • Reading and Video for 10/13 • Quiz Week 7 • Discussion 7 • Taking Action 7 • MID SEMESTER CHECK IN 	<ul style="list-style-type: none"> • T 10/13 2PM • F 10/16 5PM • F 10/16 5PM • SU 10/18 11PM • SU 10/18 11PM

WEEK 8: Qigong, Cultivating Life Energy, and Cultural Responses to the Pandemic

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Cultural Responses to COVID-19 ❖ Qigong and Breathing Exercises ❖ Embodied Connections in a Virtual World ❖ Cultural Practices and Quarantine 	<ul style="list-style-type: none"> • Reading and Video for 10/20 • Quiz Week 8 • Discussion 8 • Taking Action 8 	<ul style="list-style-type: none"> • T 10/20 2PM • F 10/23 5PM • F 10/23 5PM • SU 10/25 11PM

WEEK 9: Interdisciplinary Approaches to Race in a Global Context

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Race as a Cultural, Historical Construct ❖ Legacies of Empire and Colonialism ❖ Historical Foundations of Race ❖ Race beyond the U.S. 	<ul style="list-style-type: none"> • Reading and Video for 10/27 • Quiz Week 9 • Discussion 9 • Taking Action 9 	<ul style="list-style-type: none"> • T 10/27 2PM • F 10/30 5PM • F 10/30 5PM • SU 11/1 11PM

WEEK 10: Unpacking Cultural Constructions of Race in Japan

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Cultural Constructions of Race ❖ Contemporary Japan ❖ Uchinanchu ❖ Zainichi Kankokujin 	<ul style="list-style-type: none"> • Reading and Video for 11/3 • Quiz Week 10 • Discussion 10 • Taking Action 10 	<ul style="list-style-type: none"> • T 11/3 2PM • F 11/6 5PM • F 11/6 5PM • SU 11/8 11PM

<ul style="list-style-type: none"> ❖ Ainu ❖ Burakumin ❖ Colonialism/ Postcolonialism 		
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WEEK 11: Anti-Racism, Intercultural Effectiveness, and Global Competence

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Anti-Racism ❖ Intercultural Effectiveness ❖ Global Competence 	<ul style="list-style-type: none"> • Reading and Video for 11/10 • Quiz Week 11 • Discussion 11 • Taking Action 11 	<ul style="list-style-type: none"> • T 11/10 2PM • F 11/13 5PM • F 11/13 5PM • SU 11/15 11PM

WEEK 12: Cultural Expressions of Gender and Embodiment in an International Context

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Cultural Expressions of Gender and Embodiment ❖ Analyzing Films ❖ Analyzing Performance and Embodied Actions 	<ul style="list-style-type: none"> • Reading and Video for 11/17 • Quiz Week 12 • Discussion 12 • Taking Action 12 <p>FINAL IN PERSON SESSION!</p>	<ul style="list-style-type: none"> • T 11/17 2PM • F 11/20 5PM • F 11/20 5PM • SU 11/22 11PM

WEEK 13: A Journal of the Plague Year Digital Archives

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Journal of the Plague Year ❖ Collaborative Auto-Ethnography ❖ Digital Archives 	<ul style="list-style-type: none"> • Taking Action 13 	<p>THANKSGIVING BREAK</p> <p>Taking Action 13 will be part of the Final Portfolio</p>

WEEK 14: Analyzing Embodied Knowledge and Intersectional Identities

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Intersectionality ❖ International Cultural Studies ❖ Contemporary Research ❖ Cultural Anthropology ❖ Cultural History ❖ Embodied Knowledge 	<ul style="list-style-type: none"> • Weekly Overview • Reading and Video for 12/1 • Reading and Video for 12/3 • Quiz Week 14 • Discussion Week 14 • Taking Action Week 14 	<ul style="list-style-type: none"> • T 12/1 2PM • T 12/1 2PM • TH 12/3 2PM • F 12/4 5PM • F 12/4 5PM • SU 12/6 11PM

WEEK 15: Global Competence Revisited

Global Issues	Interdisciplinary Assignments	Due Dates
<ul style="list-style-type: none"> ❖ Global Competence ❖ Global Citizenship ❖ Intercultural Effectiveness ❖ International Studies for Making a Life, a Living, and a Difference! 	<ul style="list-style-type: none"> • Individual Zoom Meetings with Barske 	

WEEK 16: Final Professional Portfolio and Post-Survey Reflections

Final Professional Portfolio will be due in lieu of a final exam. The portfolio will be due in Canvas by WEDNESDAY 12/16 11PM. This final week I will be available for individual meetings with students.

Reminder: This syllabus is a living document, which we will adjust together. The instructor reserves the right to add, delete, or alter readings and assignments based on the pedagogical needs of the course. Please attend class for any updates or changes.